

Swedish Poets at University of Pennsylvania and in New York City

Tuesday, April 20 at University of Pennsylvania

A reading by Swedish poets Jorgen Gassilewski and Anna Hallberg

6:00 p.m. in the Arts Café

Kelly Writers House, University of Pennsylvania

Presented by Writers Without Borders

Introduced by Charles Bernstein

<http://writing.upenn.edu/wh/calendar/0410.php#20>

Wednesday, April 21 in New York City

Swedish Voices: A Reading & Conversation

with Jörgen Gassilewski, Anna Hallberg & Jonas J. Magnusson (editor of *OEI*)

12:30 p.m. at Poets House, New York City

<http://poetshouse.org/progcoming.htm#april>

Jörgen Gassilewski (born in 1961) is a Swedish writer, translator, cultural journalist and critic. His literary debut was the collection of poetry *Du* ("You", 1987). He has published nine books, most recently the novel *Göteborgshändelserna* ("The Gothenburg Events", 2006). Next February a new book of poetry with the classic title *Kärleksdikter* ("Love Poems") will appear. His poetry has been translated into Mandarin, Russian, French, English, Spanish, Polish, Hindi, Danish, Norwegian and German.

Anna Hallberg (born in 1975) is a Swedish poet and critic. Her first book was the collection of poetry *Friktion* ("Friction", 2001). Three years later it was followed by *på era platser* ("on your marks", 2004), and she has been nominated for the Nordic Council's Literature Prize and other awards. This spring her third volume *Mil* ("Mile", 2008) was published. Hallberg also works with visual poetry, and has had several exhibitions at Nordic galleries. She writes literary criticism for the largest Swedish daily *Dagens Nyheter*, and regularly publishes essays and articles in literary magazines.

For an article about OEI in *Artforum*:

http://findarticles.com/p/articles/mi_m0268/is_3_46/ai_n30953976/